

"STATUE DE LA LIBERTE" FROM ROBERT SGARRA



Mixed technique on panel. Sign.

**SKU:** MR003 | **Categories:** [Catalog](#), [Paintings](#) |



GALLERY IMAGES



## PRODUCT DESCRIPTION

Mixed technique on panel. Sign.

H: 120; L: 150 cm

Robert Sgarra discovers painting at the age of 13. Self-taught, he is influenced by the great masters of painting. It is difficult to portray - without necessarily being reductive - this singular artist, as the work is dense and imaginative. This creative insatiable, at the same time sculptor, and painter, visual artist, has a large technique mastered and accomplished in the service of a flamboyant inspiration. Generous in his pictorial expression, imaginative in his sculptures, Sgarra can divert some purists as his creativity can be as dazzling as unexpectedly laid, as classic. Sorcerer of the material, unclassifiable painter? At Robert Sgarra, pop art and fiery tawdry color are cheerfully revisited in inventive and daring works, sometimes monumental, it varies shapes and colors, according to his mood and his humor, always with the same passion that haunts him. He realized in the 90s (the collage and acrylic on stone) for works and trophy for personalities such as: Zidane, Luis Fernandez, Viera, Baresi, Karpov, Pinna, etc ... he continued some years later on other support (metal, aluminum) under the influences of Pop and Street Art, In perfect director, he dares the colors to the extreme, Robert Sgarra, painter with abundant creativity, and gives us a rare creative alchemy of indefinable emotional moments.