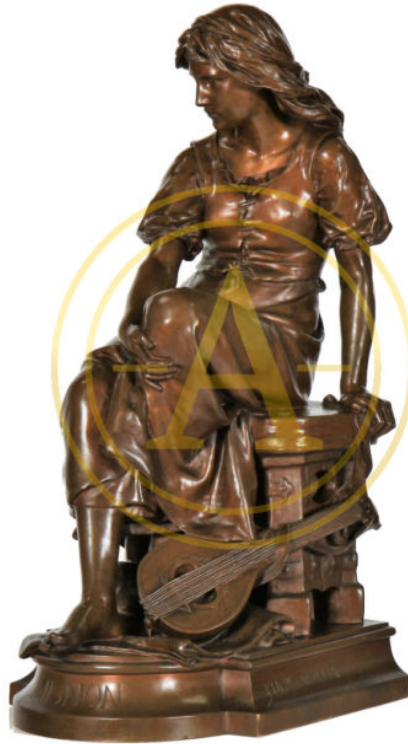


**"MIGNON" BY EUGENE AIZELIN**



Representing a seated peasant woman. Terrace bearing the signature of Aizelin and Barbedienne, foundry in Paris.

**SKU:** AS014 | **Categories:** [Bronzes](#), [Catalog](#), [Prestige](#) |



GALLERY IMAGES





## PRODUCT DESCRIPTION

Representing a seated peasant woman. Terrace bearing the signature of Aizelin and Barbedienne, foundry in Paris.

Epoque XIX century.

H: 67; L: 40; P: 30 cm

Eugène-Antoine Aizelin, born July 8, 1821 in Paris and died March 4, 1902, is a French sculptor and statuary. Eugène Aizelin is the son of Claude-Jacques Aizelin, draftsman. He entered the École des Beaux-Arts in 1844 where he studied with sculptors Jules Ramey and Auguste Dumont. He participated in the Salons from 1852 to 1897 and the Universal Exhibitions of 1878, 1889 and 1900. He won several awards: a third medal at the Salon of 1859, a second medal in 1861, a third medal, at the World Fair of 1878 The group representing Mignon was exhibited for the first time in plaster at the 1880 Salon, then in marble the following year and finally in bronze at the 1889 World's Fair, to which he was awarded a gold medal. At the same time, he received commissions for Parisian monuments: the Théâtre du Châtelet, the Opéra Garnier, the Hôtel de Ville in Paris, the Palais du Louvre and the churches of Trinité and Saint-Roch. His works are created in bronze by the Barbedienne foundry in several dimensions. He was appointed knight of the Legion of Honor in 1867, and officer of the same order in 1892.